

CAREER NEWS

SCOTTISH COSTUMES

DESCRIPTION ABOUT
THE TRADITIONAL COSTUMES
OF THE MEN AND THE
WOMEN IN SCOTLAND IN
THE PAST AND NOW.

(H.C.R./R.C.)

ARTICLE PAGES 6

ILLUSTRATIONS OF
SCOTTISH UNIFORMS.
PAGE 4

THE OLD SCHOOL

A INTERVIEW TO
OLD PERSONS
HAVE FREQUENTED
THE SCHOOL MANY
YEARS AGO.
WITNESS, FEELINGS,
IMPRESSIONS
AND MEMORIES.

(H.C.R./R.C.)

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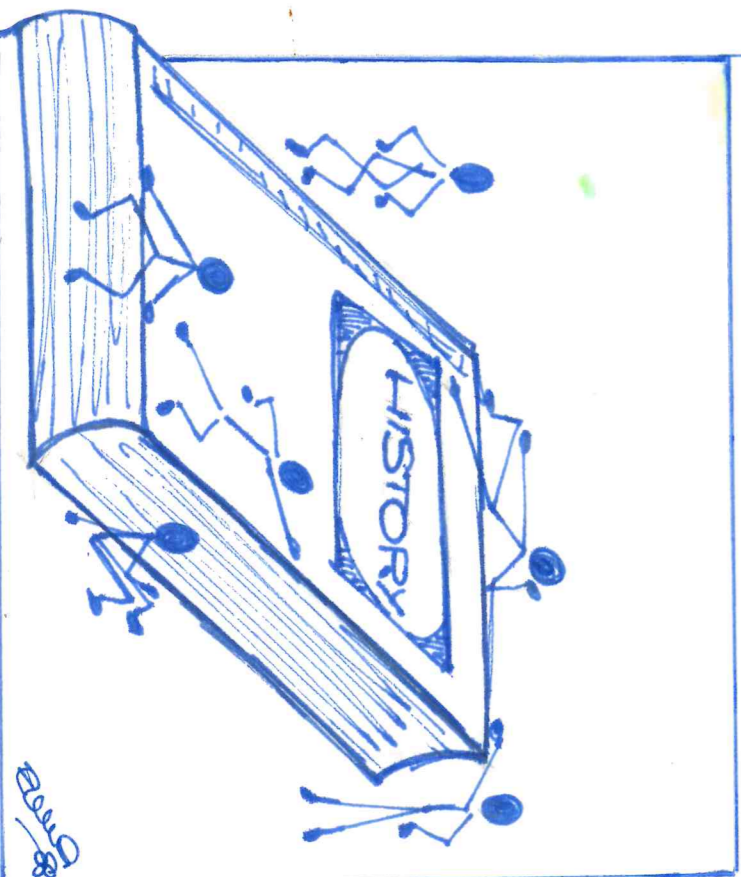
SUBJECTS -

SCHOOL TIME - HOLIDAY

THE LIFE OF THE
STUDENTS: SOME
BOYS AND GIRLS
INTERVIEWED AT
THE CENTRE PARK
OF DUNFERMLINE.

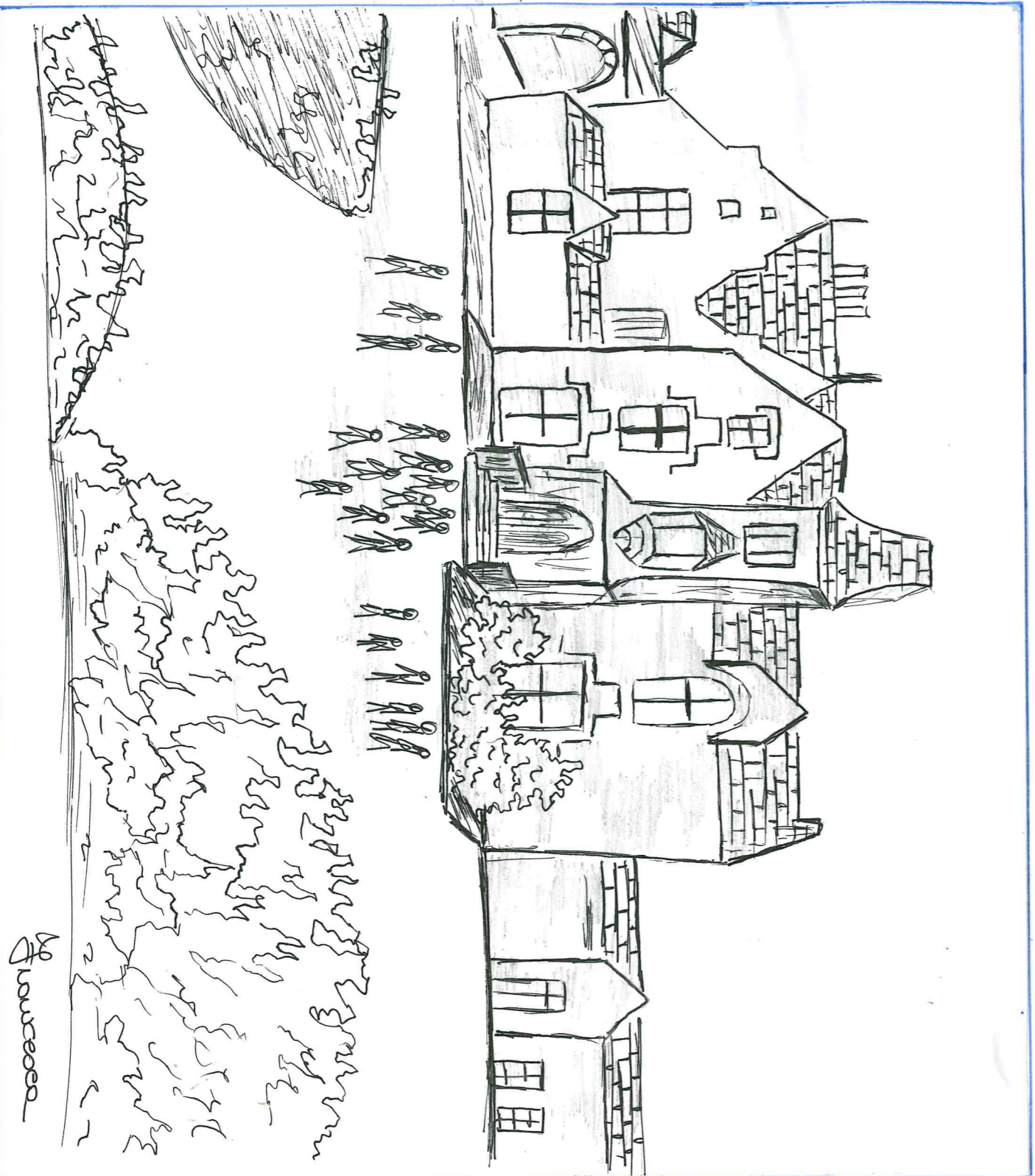
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ARTICLE PAGE 2



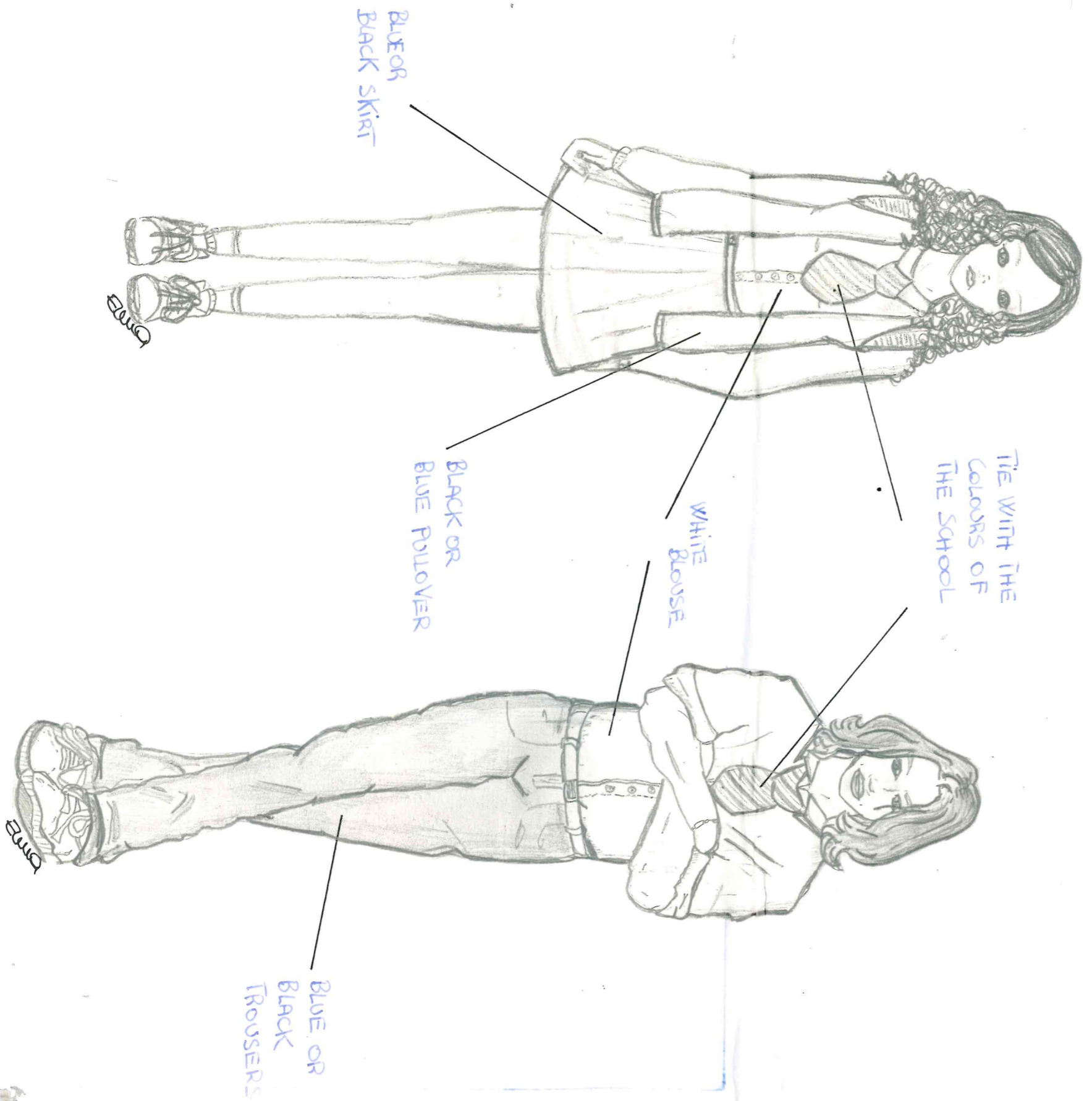
SUBJECTS - SCHOOL TIME - HOLIDAY

AFTER THE SCHOOL, A LOT OF STUDENTS USUALLY GO TO THE PARK OF DUNFERMLINE TO EAT, TO PLAY FOOTBALL OR LISTEN TO MUSIC. SO WE WENT THERE IN OR INTERVIEW SOME OF THEM. WE SPOKE WITH GIRLS OF THE AGE OF 15 OR 16, WHO GO TO THE SECONDARY SCHOOL. WE KNEW THEY STARTED STUDYING AT THE AGE OF 5 YEARS OLD. THEY TOLD US THAT YOUNG PEOPLE SPEND 6 HOURS A WEEK AT SCHOOL AND STAY THERE IN THE AFTERNOON TOO BUT THEY DON'T STUDY A LOT AT OF: ONLY AN HOUR. THE SCOTTISH STUDENTS GO TO SCHOOL 9 MONTHS A YEAR AND HAVE 2 WEEKS OF HOLIDAY FOR CHRISTMAS. THEY HAVE 8 TEACHERS, ONE FOR EVERY SUBJECTS LIKE MATH, ENGLISH, FRENCH, INFORMATIC, SPANISH, SCIENCE AND ART. THE GENERAL OPINION WAS THAT IT'S TOO HOT AT SCHOOL, SO THE STUDENTS DON'T LIKE GOING THERE. WE THINK THAT THERE ARE OTHER REASONS TOO WHY STUDENTS DON'T LIKE GOING TO SCHOOL BUT ALL THE THE INTERVIEWED SAID THAT IT'S TOO HOT AT SCHOOL.



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THE OLD SCHOOL

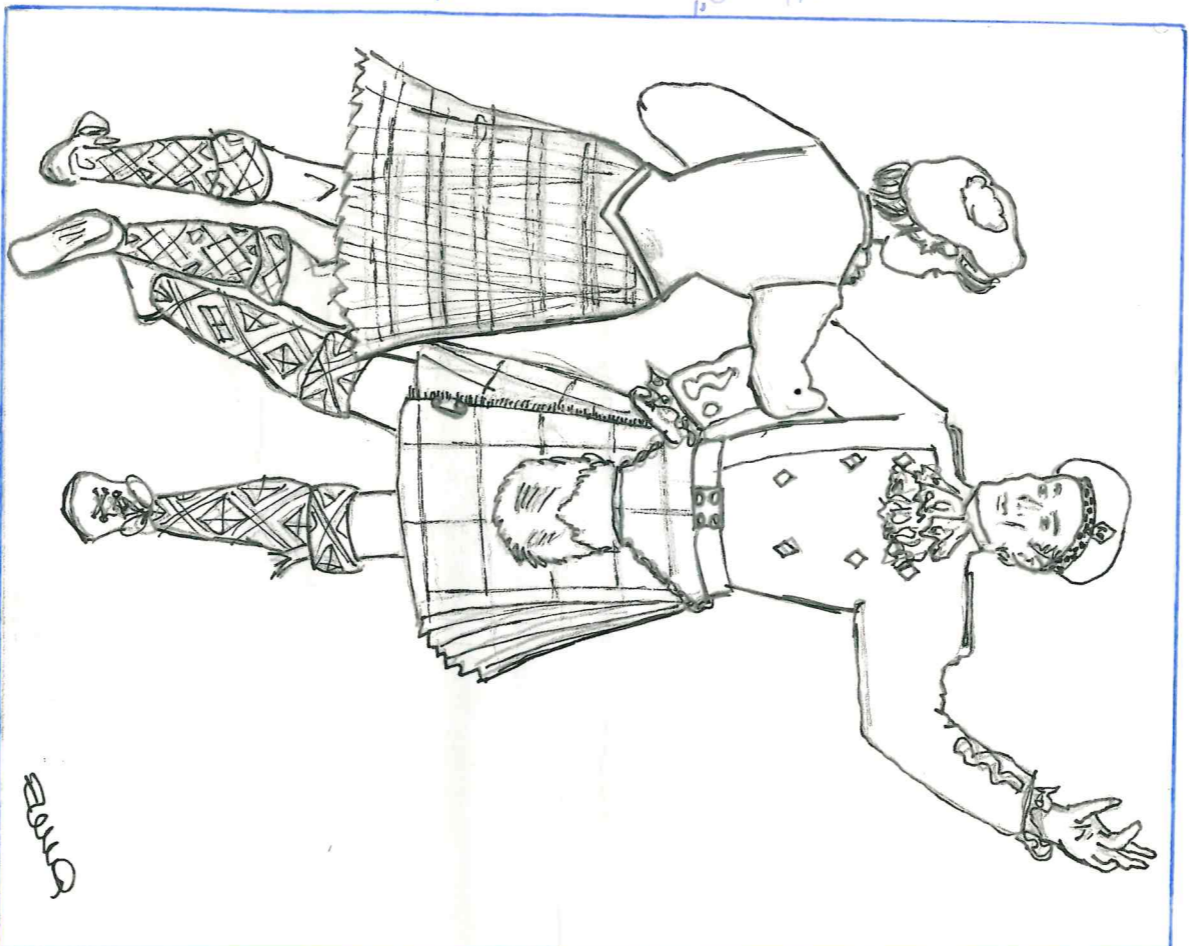
IN MY HOST FAMILY THERE ARE TWO PEOPLE: HOIRA AND JOHN. I ASKED THEM SOMETHING ABOUT THE TIME WHEN THEY GO TO SCHOOL. I STARTED ASKING THEM THE SAME QUESTIONS WE DID TO THE GIRLS AT THE PARK. SO HOIRA AS JOHN ATTENDED AT THE PRIMARY SCHOOL BEFORE AND THE SECONDARY LATER. HOIRA WENT TO SCHOOL FROM THE AGE OF 5 TO 16, WHILE JOHN TO 15 BECAUSE HE HAS TO GO WORK EARLY. THEY HAD THEIR LESSONS UNTIL 3.30 P.M. AND THEY STUDIED ABOUT TWO HOURS AT HOME IN THE AFTERNOON.



A THE STUDENTS WEAR NOW. THERE WERE CLASS WITH BOYS AND GIRLS: IN THE PAST THEY LIKED GO TO SCHOOL BECAUSE IT WAS THE BEST WAY TO GET HARRIED. INSTEAD JOHN DIDN'T LIKE GO TO SCHOOL AND SOMETIMES, WHEN HE HAVE DONE SOMETHING WRONG, HE WAS HIT BY HIS TEACHERS ON THE HANDS WHICH BECAME VERY RED. HOIRA LOVES HER TEACHERS AND SHE REMEMBER THEIR NAMES, SHE LIKED GIVING THEM LITTLE PRESENTS LIKE AN APPLE, FLOWERS OR CHOCOLATE. WHEN I ASKED THEM IF THEY COULD REMEMBER WHAT SUBJECTS THEY LEARNT, HOIRA ANSWERED: MATHEMATICS, GEOGRAPHY, SCIENCE. THEY DIDN'T LEARN FOREIGN LANGUAGES AND THEY HAVE NEVER BEEN ABROAD TO STUDY ONE OF THEM. FINALLY I ASKED THEM IF THEY FOUND THEIR SCHOOL DIFFERENT FROM THIS OF NOW AND THEY ANSWERED: "YES, ESPECIALLY THE HIGH SCHOOL BECAUSE THERE ARE DRUGS AND A LOT OF PEOPLE SMOKING, THERE ARE DIFFERENT KINDS OF STUDENTS WHO FIGHT WITH THEIR TEACHERS WHILE WE GOT ON WELL WITH THEM.

SCOTTISH COSTUMES

SCOTLAND HAS HER OWN CHARACTERISTIC COSTUMES, DIFFERENT FROM ENGLAND'S ONES. THE SCOTS, LIKE IN OTHER COUNTRIES, HAD A TUNIC MADE FROM A COARSE MATERIAL AND DYED THE POPULAR SAFFRON COLOUR, WHICH IS AN INSECT REPELLENT TOO. ON THE HIGHLANDS, BECAUSE IT WAS VERY COULD, BOTH MEN AND WOMEN WORE A LENGTH OF WOOLLEN MATERIAL WRAPPED ROUND THE TWAIST AND SERVED TWO PURPOSES, A WARTH OUTER AND A BLANKET STUART RISING OF FERBADE THE TOGETHER WITH THE AND OTHER TRADITIONS. CONDEMNING THEM AFTER THIS FACT, THEY ARE A COHT- AND BREECHEES, THE UPPER CLASS. RECOGNISED AS THE CLANS IN THE THE KILT IS STILL



GARMENT BY DAY BY NIGHT. DURING THE 1445, PRINGS CHARLE WEARING OF THE KILT, PLAYING OF BAGPIPE. NAAL HIGHLAND AS TOO NATIONALISTIC "THE "ERE BINATION OF STOKWIL. MOSTLY FAVOURED BY THE TARTAN, PEELING IDENTIFICTIONAL EIGHTEENTH CENTURY. WORN BY BOTH

HIGHLAND REGIMENTS AND AS PART OF EVERY-DAY DRESSES. THERE ARE TWO KINDS OF DRESS: THE EVERYDAY AND THE DRESS FOR HIGHLAND DANCING. THE FIRST CONSISTS ON A TWEED JACKET, USUALLY LOVAT GREEN, WITH HIS KILT, A WHITE SHIRT AND STOCKINGS TO MATCH THE JACKET, WITH THICK BROWN BROGUE SHOES. WOMEN HAVE DEFINITIVE COSTUME. FOR HIGHLAND DANCING THE MEN WEAR A JACKET MADE OF VELVET OR CLOTH AND THE DOUBLET OR A COAT. THE BLACK LEATHER DIRK BELT HAS A SILVER BUCKLE AND HIS SPORRAN IN THE TARTAN USED FOR EVENING WEAR, MADE OF FOR WHICH HIS USUALLY SEALSKIN, WITH A HEAL TOP. ON THE HEAD MEN

ON THE HEAD MEN WEAR A WOOLLEN BALTORAN BONNET WITH A SILVER CREST ON THE SIDE. ALTERNATIVELY THIS COULD BE A GUNNAGARRY WHICH RESEMBLES A FORAGE CAP. BLACK HIGHLAND SHIRTS ARE LACED A CROSS THE INSIDE AND ROUND THE ANKLES. IS WHITE JACKET IS MADE OF LACE, BUT IF IT WAS WEARING A COATLET THIS WOULD BE REPLACED BY A BLACK BOW TIE. THE GIRL'S COSTUME SHOWS THE VERY FINE PLEASING OF THE KILT AT THE BACK. HER THIRTM IS STEWART DRESS: RED, BLACK ON A WHITE BACKGROUND SHE WEARS A JAKEI MADE WITH BLACK VELVET. IT'S FRONT IS FASTENED AT THE WAIST A SHOWS A WHITE LACE-FRONTED BLOUSE. THE EDGE IS TRIMMED WITH SILVER BRAID AND HAS A ROW OF FIVE ORNAMENTAL BOTTLES ON EACH SIDE OF THE FRONT AND ALSO ON THE SLEEVES. WOMEN DO NOT WEAR THE SKEAN DHU, SPORRAN, BELT, TAYED, FLASHES OR BOWS.



A STORY OF SCOTLAND

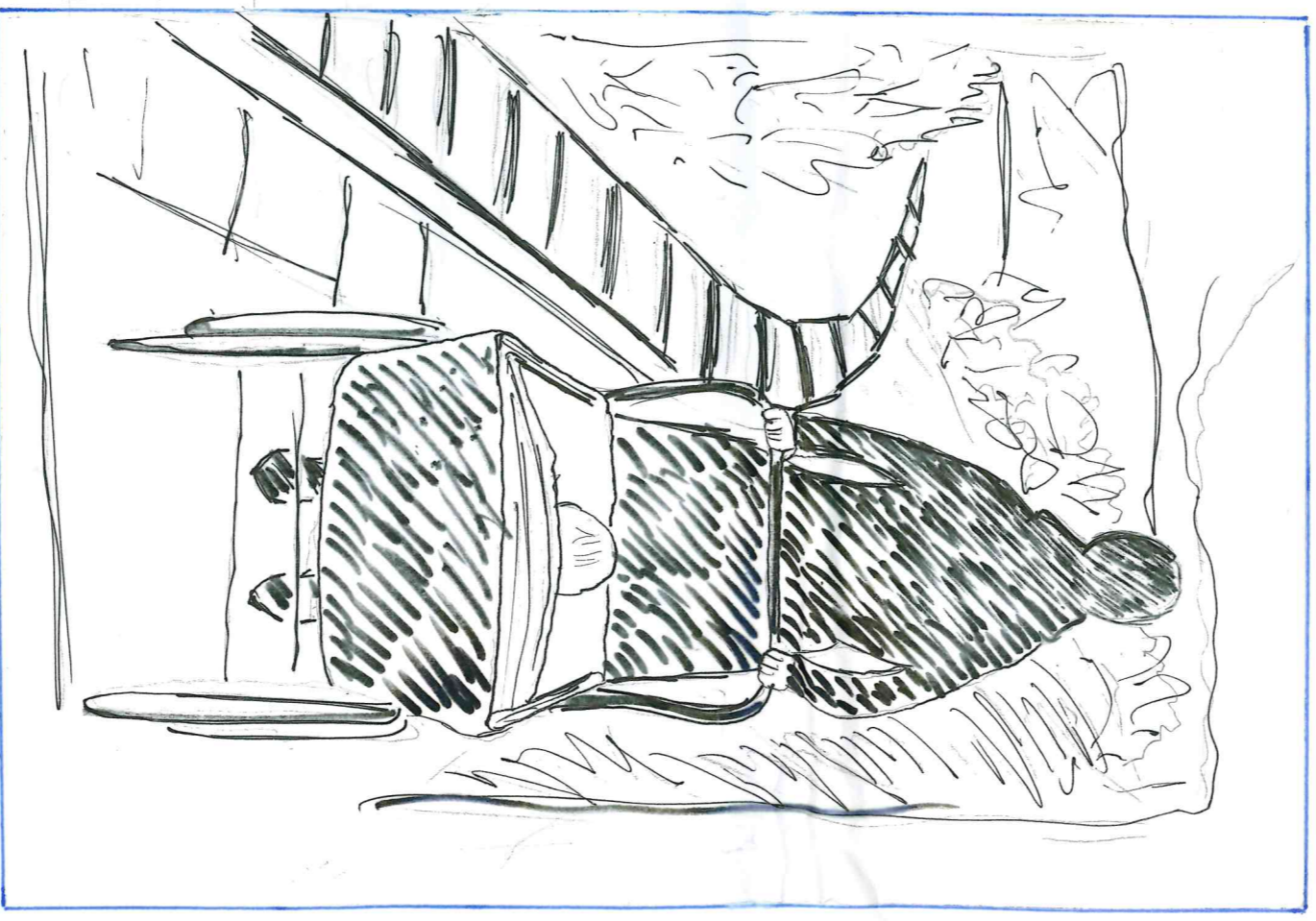
Phantoms of mother and baby at Geefinmow.

The western Highlands of Scotland have a real history which takes place in the high mountain moorsses and wears sheathing long stretchers of dark loch water with undulations of broken-backed moorland. The story happened at the little railway station of the historic village Geefinmow, situated on long side the famous "Road to the Isles", where the standard was raised by Bonnie.

Prince Charlie for the start of the Hill-fated 1745 rebellion.

As evening as station master was working alone in his office after the last train from Glasgow had passed. When it was gone, the operators had to remain on duty until it had passed the adjacent station about a mile distant.

The evening in question was beautiful, with the sunsets and



setting very low and its rays producing a kaleidoscopic spectrum on the surface of the loch, while the mountains were starkly silhouetted against the redning sky. There was deep silence when the station master suddenly became aware that there was someone on the platform. This in itself was unusual, because

worriedly, and especially in the quiet of the evening, he would hear anyone come up the wooden stairway which climbed fairly steeply to the station platform from the road. The visitor, a woman, was wheeling a child of some months in a pram, and he saw she was tall, beautiful and attractively dressed. She told the station master that she was on the way to Hoebing, but he was sorry to inform her she had missed the last train. She replied she had to find the way to buy the ticket. She would have gone on foot. The man was really surprised and told her as the road could be dangerous for a woman with a child in a pram and that the place where she wanted to go was too far. But she didn't return to him and asked him for a place to sleep that night. She was left her sleep with the baby in the pram and gave her a supper, a fire and warm clothes for the child. She next morning, when he came back to his house, there was doubtless no sign of the woman and her child. Some saw her on the road. She had disappeared. The man was sure she was a ghost.

WRITTEN BY RITA AND CHIARA

PICTURES BY FRANCESCA AND ELENA